

Come to the
Cabaret

UNIVERSITY OF
Miami

February 17, 2007

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Farewell celebration for Dean William Hipp

**PRESENTED BY THE
FRIENDS OF THE FROST SCHOOL OF MUSIC
AT THE UNIVERSITY OF MIAMI**

Since the birth of the Friends of Music in 1986 at the suggestion of Frankie Hipp, the organization has worked to increase public awareness of the Frost School of Music's value as a major cultural resource; the Friends also raise funds for student scholarships. It is a self-supported, non-profit 501(c)3 organization, whose members enjoy in-home musicales featuring student and faculty performers, as well as invitations to various educational programs.

Proceeds from this and all of our events support the Friends of Music Endowed Scholarship Fund at the Frost School of Music. The FOM endowed scholarship fund is currently in excess of \$250,000. Individual members have given even more substantial sums directly to the Frost School of Music. A substantial number of our members are parents of current or former music students.

*Thank you for joining us at our
Cabaret Gala*

THE FRIENDS OF THE FROST SCHOOL OF MUSIC
AT THE UNIVERSITY OF MIAMI
PAY TRIBUTE TO OUR GALA HONOREE



Marta Weeks

THE FRIENDS OF THE FROST SCHOOL OF MUSIC
AT THE UNIVERSITY OF MIAMI
BID A FOND FAREWELL TO OUR BELOVED DEAN



William Hipp

Come to the Cabaret

Performers from the Ring Theatre's production of
Kander & Ebb's musical revue

And The World Goes Round

"Come to the Cabaret Intro"	<i>Special guest & "The Boys"</i>
"And All That Jazz"	<i>Sabrina Cohen & Co.</i>
"How Lucky Can You Get"	<i>Amanda Averill & Co.</i>
"Arthur in the Afternoon"	<i>Becca Kotte & Joe Butler</i>
"Money, Money"	<i>Javi Harnly & Company</i>
"Maybe This Time"	<i>Amanda Averill</i>
"Cell Block Tango/Kiss of the Spider Woman"	<i>Company</i>
"World Goes Round Finale"	<i>Jose Luaces, Alix Paige, Amanda Averill & Co.</i>
"New York, New York"	<i>Sara Weiss</i>

Company

Amanda Averill	<i>Jr. BFA, Musical Theatre, Madison, WI</i>
Joe Butler	<i>Soph. BM, Musical Theatre, Sterling, VA</i>
Sabrina Cohen	<i>Sr. BM, Musical Theatre, Boston, MA</i>
Kristin Conrad	<i>Jr. BM, Musical Theatre, Cincinnati, OH</i>
Blake Frahm	<i>Sr. BM, Musical Theatre, Orlando, FL</i>
Caitlin Geier	<i>Soph. BFA, Musical Theatre, Orlando, FL</i>
Javi Harnley	<i>Sr. BFA, Musical Theatre, Washington, DC</i>
Becca Kotte	<i>Soph. BFA, Musical Theatre, Fargo, ND</i>
Mathew Leddy	<i>Sr. BFA, Musical Theatre, Miami, FL</i>
Jose Luaces	<i>Sr. BM, Musical Theatre, Homestead, FL</i>
Alix Paige	<i>Jr. BFA, Musical Theatre, West Palm Bch, FL</i>
Joshua Robinson	<i>Sr. BA, Music & Theatre, Washington, DC</i>
Sara Weiss	<i>Sr. BM, Music Business, Los Angeles, CA</i>

Mollye Otis, Musical Director and accompanist

Karin Bejerano, choreography

Laura Wayth and Cara Rawlings, original production directors

Jose Luaces and Caitlin Geier, dance captains

Thanks to our sponsors

Bacardi, USA

Ned Berndt & the C.O. Jones Band

Max Fajardo, bass, vocal

Danny Howe, keyboards, vocal

Dennis Sierra, guitar, vocal

Richard Button, Bloomin' Good Nursery

Sol Juncadella at Puro papel

Audrey Love Charitable Trust

Richard & Ellen Perillo, Superior Florals, Inc.

Thanks to these special contributors

David Alt

Adrienne Arsht

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Dr. and Mrs. Theodore Evans

Lauren R. Gould and Leroy Goldstein

Morton and Irene Hammond

Marvin and Isabel Leibowitz

Oscar and Patricia Mederos

Mollye Ann Otis

Pep Band of the Hour

Morton and Jane Robinson

Carmelita Esperitu Sultan

Alvaro and Ana Varela

We tip our hats to our table hosts

Dr. Abdul Agha

Sergio Gonzalez, Office of Advancement

Dean Sam Grogg, School of Communications

Dean William and Frankie Hipp

Arlene and Albert Kahn

Lynda Stone and Ned Berndt

Dorothy Traficante

Alex and Abby Vicencio

Wachovia Securities, Private Client Group

Marta Weeks

Generous donors unable to attend

Charles Bank

Helen and Klaus Donath

Stephen and Lillian Frank

Jack Firestone

Lewis and Eddi-Ann Freeman

Herta Holly

Daniel and Jan Lewis

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