

Where Innovation And Tradition Transform You

FROST

2008 SUNSET
CELEBRATION

UNIVERSITY OF
Miami

FROST | SCHOOL OF MUSIC
UNIVERSITY OF MIAMI

MISSION STATEMENT

As one of the most comprehensive music units in American higher education, and as a free-standing school within a major research university, the Frost School of Music perpetuates a historic commitment to the values inherent in the juxtaposition of professional and general studies in undergraduate curricula. The comprehensiveness of the School's undergraduate and graduate programs manifests a philosophy that places importance upon establishing and maintaining connections between its instructional and associated activities between its instructional and associated activities and the broad spectrum of music and music-related fields for which it seeks to prepare its students.

In broadest terms, the four-fold mission of the Frost School of Music is to provide a high quality of music education and training for its undergraduate and graduate majors; foster advancements in music performance, creativity, research, scholarship, and teaching among its faculty; serve the general student population of the University; and act as an educational and cultural resource for the University, South Florida, and, as appropriate, national and international constituencies.



GOALS OF THE FROST SCHOOL OF MUSIC

The four primary goals of the Frost School of Music are:

- to provide music majors with a high quality pre-professional education,
- to provide opportunities for other University students to increase their musical skills, understanding, and appreciation,
- to provide the music faculty with opportunities for creative activity and scholarly inquiry, and
- to serve as an educational and cultural resource for the University, South Florida, and global communities.

FROST SCHOOL AT A GLIMPSE

Year established: 1926

Number of students: 750 total undergraduate and graduate students

Number of faculty:

58 full-time faculty

56 adjunct faculty

80 percent of faculty hold doctorates or terminal degrees in their field

Degrees offered: B.A., B.M., B.S., M.M., M.S.M.E.T, A.D., D.M.A., Spec., Ph.D.

Ensembles/Performances

More than 350 student forums, faculty recitals, concerts, lectures, master classes, and guest artist recitals are offered throughout the academic year.

Facilities

A 600-seat concert hall, a 150-seat recital hall, newly renovated rehearsal halls, state-of-the-art recording facilities, and a 22,500-square foot music library and technology center with the latest equipment are among the Frost School's outstanding facilities. The Phillip and Patricia Frost School of Music of the University of Miami has been an accredited institutional member of the National Association of Schools of Music since 1939.

The Bruce Hornsby Creative American Music Program



The Frost School of Music and UM music alumnus Bruce Hornsby have partnered to offer a unique curriculum designed to develop the creative skills of talented young songwriters by immersing them in the diverse traditions that form the foundation of modern American songwriting. The Bruce Hornsby Creative American Music Program will be available to any music student at the Frost School beginning in the sophomore year and will result in a Minor in Creative American Music.

Downbeat Award Winners for 2006

JAZZ SOLOIST

Troy Roberts

College Co-Winner, tenor saxophone

ENGINEERED LIVE RECORDING

Dana Salminen

College Winner

BLUES, POP & ROCK GROUP

University of Miami/Funk Ensemble

College Outstanding Performance

BIG BAND

Frost Concert Jazz Band

College Winner, Studio Jazz Band, College Outstanding Performance



EDUCATOR-IN-CHIEF

Almost one year has elapsed since I joined the Frost School of Music to begin my tenure as Dean. During that time I've seen—and heard—some pretty amazing things: outstanding performances by world-renowned guest artists during Festival Miami; engaging presentations by visiting lecturers in the Stamps Series; overwhelming financial support by our committed donors; and classroom teaching by a faculty whose breadth and depth of knowledge never ceases to impress me.

All of these are essential in a robust and forward-looking school. Important as they are, however, motivated and talented students turn a learned academic environment into a bustling, creative hive of activity. Far and away I've been most impressed by our students—who come from every state and many nations—to learn how to be a professional musician.

Their thirst for knowledge and experience is palpable. From the intense concentration necessary to master complex music theory to the self-evident joy of performing, FSOM students inspire me to want to continue learning. Our students are the reason I traded coasts; their youthful passion for everything musical keeps me focused on my most important role here: *Educator-in-Chief*.

More than almost any other artistic or intellectual pursuit, music fosters the most profound relationships between master teacher and apprentice; it has been so for centuries. And, although we can't bring all of our students into our homes to live with us (as did Bach and other great masters) we can find rooms for them in the "homes" of our minds and hearts, and in our School.

Playing and singing from memory is the hallmark of a serious artist; doing so is more than a mere skill, though. Teachers have been telling students for uncountable generations to "learn the music by heart." It is a phrase I myself have heard (and spoken) again and again. And, perhaps more than anything else, I came to the FSOM to help train future music professionals and remind them—and myself—that we can't really know a piece of music until we have taken it into our hearts.

There is no place I'd rather be than here with you tonight to celebrate and to thank everyone who loves music (and music students) enough to support the FSOM as we do our best to love them, too.

Warmly,

Shelly Berg

Shelton (Shelly) Berg

Dean, Patricia L. Frost Professor of Music

MESSAGE FROM PRESIDENT SHALALA

REDEFINING OUR VISION OF THE FUTURE

The University of Miami has staked its claim as one of America's great research universities. In recent years we have rapidly achieved major advances in every area that defines top universities—and we are capitalizing on our momentum.

We are attracting the best undergraduate students in our history, and competition for admission is fiercer than ever. Extraordinary scholars from all points of the globe are joining the faculty and enriching our academic community. Our burgeoning research enterprise has been steadily and strategically growing. As the heart of South Florida's evolution as a leading bioscience center, the University of Miami has been aggressively recruiting world-class physicians and scientists and continues to be an integral component of the region's high-quality clinical health care network. Spectacular state-of-the-art facilities are opening their doors, and exciting new projects are in the planning and construction stages. Fundraising is at an all-time high.

Our achievements have redefined where we now stand in the landscape of American higher education—and to reach the next level of distinction, we have set into motion bold, expansive designs that are redefining what is possible in our future.

We are in the process of finalizing the strategic plan that will be the blueprint for our future. The plan sets forth a course for the next generation of investment and growth. We will develop a distinctive undergraduate experience and a more residential campus, strengthen our graduate programs, develop a world-class research faculty with commensurate resources and facilities, and expand our clinical operations.

Our outstanding deans, vice presidents, and other senior leaders will guide us in this next period of extraordinary growth—and during the past year we once again have recruited some of the very best talent imaginable. Barbara E. Kahn, the former Dorothy Silberberg Professor of Marketing and vice dean and director of the undergraduate division at The Wharton School at the University of Pennsylvania, is the new dean of the School of Business Administration. Shelton G. Berg, the former McCoy/Sample En-



dowed Professor of Jazz Studies in the Thornton School of Music at the University of Southern California, has joined us as dean of the Phillip and Patricia Frost School of Music. James M. Tien, the former Yamada Corporation Professor and founding chair in the Department of Decision Sciences and Engineering Systems at Rensselaer Polytechnic Institute, is our new

dean of the College of Engineering. And Terri A. Scandura, who joined UM in 1990 and is a professor of management in the School of Business Administration, was named dean of the Graduate School.

Joe Natoli, a respected newspaper publisher and 30-year Knight-Ridder executive, was appointed senior vice president for business and finance and chief financial officer. Bart Chernow, former vice dean for research, technology, and corporate relations at The Johns Hopkins School of Medicine, was appointed vice president for special programs and resource strategy at the Miller School of Medicine and vice provost for technology advancement. William Donelan, former executive vice president and chief operating officer for the Duke University Health System, is the new vice president for medical administration and chief operating and strategy officer for the Miller School of Medicine. Rudy Fernandez, who previously served as special assistant to President George W. Bush in the Office of Intergovernmental Affairs, was named vice president of government affairs. Larry Marbert, who formerly served as assistant vice president for construction management for Baptist Health South Florida, has joined us as vice president for real estate and facilities. Jacqueline Menendez, a UM alumna who was the village manager of Key Biscayne, Florida, is on board as our new vice president for communications. Aileen Ugalde, who formerly served as vice president for government affairs and my chief of staff, is now vice president, general counsel, and secretary of the University. William O'Neill, a world leader in the field of interventional cardiology and former director of the Division of Cardiovascular Disease at William Beaumont Hospital in Michigan, was named executive dean for clinical affairs at the Miller School of Medicine. David Rivero, a highly decorated 26-year Miami police veteran, was named chief of the University of Miami Police Department. And we have an outstanding new

Our remarkable achievements and ambitious plans are a harbinger of the future we are creating.



leader to guide our Board of Trustees—Marta S. Weeks, a dedicated member of the board since 1983, was named chair, becoming the first woman to lead the body.

The stellar credentials of these leaders are matched by the steadily rising standards of our undergraduate students as well as by other metrics. More than 40 percent of new freshmen graduated in the top 5 percent of their high school class, and two-thirds graduated in the top 10 percent. Their mean SAT score is 1275, compared with 1183 in 2000. Sponsored research expenditures for FY 2007 reached a record of more than \$274 million. The University has moved up again in *U.S. News & World Report's* "America's Best Colleges" rankings. It is now No. 52 in the National Universities category, up from No. 54 last year.



This continues the steady upward trend that reflects the University's accelerating progress—up 14 spots from five years ago. UM also is ranked in the Best Values category. No other Florida institutions, private or public, were ranked in this category. In its 2006 report on the Top American Research Universities, The Center for Measuring University Performance ranked the

University of Miami among the top 50 universities nationally and among the top 25 private institutions. Our momentum makes us one of the nation's most rapidly improving institutions of higher education.

Our donors and friends have never been more generous. The phenomenal performance of Momentum: The Campaign for the University of Miami, chaired by trustee Dean Colson, continues to energize and finance progress throughout the institution. For FY 2007 fundraising attained a record level, reaching \$180.4 million—up from \$161.6 million last year—and propelling the campaign total to a staggering \$1.31 billion. In yet another instance of exceeding expectations and beating our own personal best, we have topped the \$1.25 billion goal that was set last year when we reached the original \$1 billion goal 18 months ahead of schedule. Alumni giving is at an all-time high, increasing from 12 to 19 percent since 2001.

Construction continues at historic levels—\$1.9 billion in current and planned projects—ensuring the most advanced facilities for education, research, and health care. The City of Coral Gables approved amendments to the UMCAD (University of Miami Campus Area Development) plan that will enable us to move forward with plans to upgrade and expand essential facilities on the Coral Gables campus. Last year we opened the long-awaited University Village, a resi-

dential facility that houses 800 students and is a key component to increase the residential presence on campus. The M. Christine Schwartz Center for Nursing and Health Studies and the School of Communication's International Building both opened their doors. At the Miller School of Medicine work is continuing on the Biomedical Research Building, a \$70 million wet lab facility that will expand the University's capacity to attract external research funding and that is expected to bring about 230 new jobs to Miami.

The Miami Asset Management Company, the University's wholly owned affiliate that manages off-campus real estate assets, opened Smathers Four Fillies Farm, a development of 31 faculty homes in the Village of Pinecrest. Planning continues on South Campus Village, an innovative residential/educational village of more than 1,000 residential units being developed in South Miami-Dade County. South Campus Village will embrace the principles of New Urbanism and will offer a range of housing options. Finally, we announced plans to commence a new chapter in the history of our storied football program, with the move of the Hurricanes from the Orange Bowl to Dolphin Stadium at the start of the 2008 season. We have had an amazing history and tradition at the Orange Bowl, and that legacy will be in our hearts forever. We are confident that the next chapter in Miami Hurricanes football, led by new head coach Randy Shannon, B.G.S. '89, will be every bit as thrilling and memorable as we move to Dolphin Stadium, one of the premier football stadiums in the country.

Our remarkable achievements and ambitious plans are a harbinger of the future we are creating at the University. These feats and our dedicated faculty and staff earned UM the distinction of being named "Company of the Year" by *South Florida CEO* magazine—a unique honor to be bestowed on a non-profit organization. Throughout this report you will find many other examples of the extraordinary people and accomplishments that are reshaping our institution.



Decades from now, this period will be viewed as a turning point, a time when our University pulled together with a shared commitment to achieve a bold vision—a vision of an institution that is a celebrated global leader in the education of students, the discovery of new knowledge, and the provision of the finest health care. A vision that redefines what's possible for our remarkable South Florida community and our world.

DONNA E. SHALALA
PRESIDENT

FROST SCHOOL OF MUSIC



Each year, students from across the United States and more than three dozen countries choose to pursue undergraduate and graduate study at the University of Miami Frost School of Music. They are attracted to the University of Miami Frost School of Music because of the fine music education they know they will receive. And each year, prospective employers hire the School's graduates because of their superb professional training.

It is no wonder then that students and professionals alike regard the University of Miami Frost School of Music in such high esteem. The School enjoys a reputation as one of the most

comprehensive and innovative music schools in the nation. More than three dozen degree, certificate, diploma, and international exchange programs offer something to satisfy virtually every musical interest.

Blending Innovation with Tradition

Since its founding in 1926 and accreditation in 1939 by the National Association of Schools of Music, the University of Miami Frost School of Music has become one of the most comprehensive schools in all of higher education. Even before the School pioneered such innovative programs as music industry, music engineering technology, and studio music and jazz, it offered strong traditional programs in composition/theory, performance, and music education. A flexible, well-rounded curriculum, designed to give graduates a professional edge, remains a hallmark of the School.

Faculty of Leading Artists & Scholars

More than 58 full-time faculty and 56 adjunct faculty are active in and out of the classroom as dedicated music professionals. It is not just what they know, but how they further their own professional careers that make them effective role models. By studying with professors who are highly regarded in their respective fields, students at every level—undergraduate and graduate—can be assured that their professors will hold them to the highest professional standards.

"The best thing about the Music Engineering Technology program is the people. The teachers here are so knowledgeable and enthusiastic, and the students are excited about learning. This program is one of the best programs of its kind in the country. I know I made the right choice in coming here. Since the program is so well respected in the industry, I know my UM education will truly benefit me when I graduate."

Alicia Nachman, Canton, Georgia

Music Media and Industry

"I chose the Music Engineering Technology program because it offers a number of opportunities enriched within a diverse campus atmosphere. For example, you can obtain internships at recording studios and software companies, assist engineers during live performances, and much more. I feel confident that along with my hands-on experience, and knowledge from the classroom, I will have no problem getting a job."

Norman Small, Orlando, Florida



Music Education and Music Therapy

"I chose the University of Miami Frost School of Music for its incredible reputation, and the education I am receiving is definitely fulfilling my expectations. I did not expect to be involved in many extra-curricular activities until later in my college career, but UM has offered me so many great opportunities already. The activities and organizations I have been involved in, and the leadership roles I have taken on, have really enhanced my college experience."

Lisa Marino
Preston, Connecticut



Studio Music and Jazz

"One of the major reasons I chose the University of Miami is that I'd heard good things about the program from many different sources. Here, students are not just a number. The faculty are committed to furthering your education based on your individual needs. Being in Miami, the experiences that you receive here, musically, are very diverse. The exposure to authentic Latin music, because of our location, is something that would be harder to find somewhere else."

David Racine, Traverse City, Michigan

Instrumental Performance

"One of the biggest surprises I had coming to Miami is how often I've been able to perform. I've performed well over a dozen concerts a semester, in all kinds of music. I also enjoy being in the UM Symphony Orchestra. We have a wonderful conductor who is passionate about getting students involved in the music. Some of the most memorable music experiences in my life have been at UM."

Mary Ellen Guzzio
Greensboro, North Carolina



SPECIAL PERFORMANCE

SUNDAY, APRIL 27, 2008

Frost School Graduate Brass Quintet
 Andrew Roseborough, trumpet
 Michael Flynn, trumpet
 Guglielmo Manfredi, French horn
 Dayl Burnett, trombone
 Garrett Arrowood, bass trombone

Tonight's program will be announced.

ANDREW ROSEBOROUGH, trumpet, is a doctoral student studying classical trumpet performance. He previously earned a bachelor's from the University of Houston, and a Master's from the University of Miami. He is originally from Fort Worth, Texas, and currently performs as a substitute with the Miami City Ballet, and New World Symphony in addition to playing with UM's symphony orchestra, wind ensemble, and brass choir.

MICHAEL FLYNN, trumpet, is entering his third year of study at UM. Michael earned his Bachelors Degree in Music Education from Mansfield University, and his Masters from UM in 2007. Michael is a regular performer with the New World Symphony Orchestra, and frequently performs principal trumpet duties with the Miami City Ballet, Symphony of the Americas, Project Copernicus, and the Miami Beach Chamber Ensemble.

GUGLIELMO MANFREDI is from Genova Italy. His musical training began at the age of thirteen at the American Embassy School in New Delhi India. He then moved to Texas and graduated from West Texas A&M University with a bachelor in horn performance. Following his studies at West Texas A&M, Guglielmo moved to Miami and finished his Master's Degree in horn performance. He has performed with the New World Symphony Orchestra. He is presently a doctoral candidate in horn performance at the Frost School of Music.

DAYL BURNETT, trombone, is a native of Falls Church Virginia and holds a Bachelor of Arts in Music Performance and a Master of Arts in Education from Virginia Tech. He was a member of the U.S. Air Force Military Airlift Command Band at Scott Air Force Base and with the U.S. Air Force Academy band. Dayl is principal trombone with the Roanoke Symphony and is pursuing a DMA from the Frost School of Music in trombone performance.

GARETT ARROWOOD, bass trombone, is an active freelance musician throughout South Florida. He is currently pursuing a Masters of Music in Studio and Jazz Performance from UM. Last year he traveled and performed with the First National Revival Tour of Leonard Bernstein's Broadway musical *Wonderful Town*. Garrett has also performed with Maria Schneider's Jazz Orchestra at the Peru Jazz Festival in Lima and throughout the Caribbean with Carnival Cruise Lines showbands.

Extensions

Muriel Urquidi, *vocals*
 Anna Palmerola, *vocals*
 Jamie Perez, *vocals*
 Michael Burgos, *vocals*
 Drew Dahan, *vocals*
 Michael Leubke, *vocals*



This talented sextet is an "extension" of the larger Frost Jazz Vocal Ensemble 1. These students have worked independently to create a separate, unique small vocal ensemble. *Ensembles* is featured at all JV1 concerts and has the distinction of having won two awards in past years from *Downbeat Magazine* for best performance by a vocal group.

MURIEL URQUIDI from Hollywood, California, is a graduating senior majoring in jazz vocal performance.

ANNA PALMEROLA, a sophomore from Miami, studies jazz vocal performance.

JAMIE PEREZ from New York, is a masters student in jazz vocal performance.

MICHAEL BURGOS from Miami, is a graduating senior in jazz vocal performance.

DREW DAHAN from Skokie Illinois, is a graduating masters student in jazz pedagogy.

MICHAEL LEUBKE from Sioux City, Iowa, is a junior in jazz vocal performance.

2008 SUNSET CELEBRATION

Recognition of Frost School of Music Donors

ENDOWED CHAIR

An endowed chair provides the resources to support a distinguished faculty member's work, reward academic achievement, and enable the professor to pursue new areas of research, creativity, or performance, as well as to explore innovative teaching methods. Endowed chairs are magnets for attracting some of the nation's most prominent artists and scholars to the Frost School of Music's faculty. Being appointed to an endowed chair is one of the highest honors that a faculty member can achieve. Endowed Chairs are established for \$2 million and more.

WE GRATEFULLY ACKNOWLEDGE OUR ENDOWED CHAIR DONOR
 Dr. Phillip and Patricia Frost
 Patricia L. Frost Professorship in Music

ENDOWED SCHOLARSHIPS

Scholarships are essential for attracting and retaining the best students. Endowed scholarships are the most valuable, as they last in perpetuity, helping Frost School of Music students for generations to come. An endowed fund forever recognizes the donor's generosity and commitment to the Frost School of Music. Endowed Scholarships are established for \$100,000 and more.

WE GRATEFULLY ACKNOWLEDGE OUR ENDOWED SCHOLARSHIP DONORS
 Accompanying and Chamber Music Scholarship Endowment
 The Philip Astor Scholarship in Musical Theatre
 Jorge Bolet Piano Endowment
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ENDOWED SCHOLARSHIPS

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Lauren R. Gould Studio Music and Jazz Endowed Scholarship
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ENDOWED SCHOLARSHIPS

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L. Austin Weeks Scholarship Endowment
The Weldon Family Endowed Music Scholarship
Brian Yale/Matchbox Twenty Foundation Scholarship Fund
Sanford and Dolores Ziff and Family Endowed Music Scholarship Fund
Harold Zinn Scholarship Fund

PROGRAMMATIC ENDOWMENTS

Endowments ensure that the Frost School's academic programs have the resources needed to enhance their ongoing activities and to take advantage of new opportunities. For example, endowment income can be used to engage composers, guest artists, and scholarships; to fund major national or international appearances by performing groups; and to assist in the purchase of specialized instruments and equipment. Programmatic endowments are established for \$50,000 and more.

WE GRATEFULLY ACKNOWLEDGE OUR PROGRAMMATIC ENDOWMENT DONORS
Adair Choral Studies Program Endowment
Julien E. Balogh Woodwind Fund
Norman and Evelyn Blankman Endowment

PROGAMMATIC ENDOWMENTS

Dreyfus Music Endowment Fund
Dante B. Fascell Band of the Hour Endowment
Frost Band of the Hour Endowment
Abraham Frost Endowed Commission Series
Galison Music String Endowment
Joseph Handleman Music Industry Seminar Endowment Fund
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Ress Family Endowed Hospital Performance Project
Ruth L. Schmidt Music Education Endowment
School of Music Endowment Fund
L. Austin Weeks Music Endowment

SPECIAL ANNUAL GIFTS HIGHLIGHTED

Special annual contributions are very important, in that they can be directed to the areas of greatest need. Examples include special projects for student enrichment, community involvement, and support for faculty research and special programs. All annual gifts are extremely important to the Frost School of Music and make a difference in the lives of students.

WE GRATEFULLY ACKNOWLEDGE OUR SPECIAL ANNUAL GIFT DONORS

Fisher Island Annual Jazz Scholarship
Dr. M. Lee Pearce Salzburg Summer Program
Ress Family Endowed Hospital Performance Project
Ricordi Foundation for Music and Medicine
The Stamps Family Distinguished Visitors Series

ANNUAL GIVING TO FESTIVAL MIAMI (2007 SUPPORTERS)

The following listing recognizes individuals, associations, corporations, foundations, and grants that have made gifts of \$5,000 and above to Festival Miami 2007. It is through their generosity that Festival Miami is able to continue presenting our South Florida community and visitors with an annual international celebration of music. Gifts to Festival Miami continue to inspire University of Miami students through culturally enriching and inspiring performances.

IMPRESARIO

(Gifts of \$10,000 and above)

American Airlines
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ment for the Arts
Univision 23
WDNA 88.9 FM Radio

GRAND BENEFACTOR

(Gifts of \$5,000 to \$9,999)

Bank of America-Private Bank
The Cobb Family Foundation
Coral Gables Gazette
Entertainment News & Views
Florida Review Magazine
Funding Arts Network

FROST SCHOOL OF MUSIC DONORS

These listings recognize, with deep appreciation, the cumulative totals of all gifts made to the Frost School of Music since the founding of the school in 1926. Although we are unable to list them due to space limitations, gifts of less than \$5000 are greatly appreciated. The listing is current as of April 18, 2008.

MIAMI SOCIETY

\$10,000,000 and above

Patricia and Phillip Frost

Marta S. Weeks and Austin L. Weeks

DEAN'S CIRCLE

\$1,000,000—\$9,999,999

Jean Dreyfus

Maurice Gusman

Hale Piano, Inc.

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Morgan Music Publishing

National Piano Center

M. Lee Pearce

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FROST SCHOOL OF MUSIC DONORS

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Hendrik Vietor

Dolores and Sanford Ziff

DORIAN SOCIETY

\$100,000—\$249,999

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DORIAN SOCIETY

\$100,000—\$249,999

Martha H. and Richard W. McEwen

Miami-Dade County Cultural Affairs

Council, the Mayor and the

Miami-Dade County Board

of County Commissioner

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Frances Miller

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Paul Yelin

FOSTER SOCIETY

\$50,000—\$99,999

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Blankman Foundation, Inc.

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FROST SCHOOL OF MUSIC DONORS

FOSTER SOCIETY

\$50,000—\$99,999

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William & Frankie Hipp

Bill and Frankie Hipp are, as Bill likes to say, "two sides of a coin" when it comes to their passion and dedication to music—he the professional side, she the active volunteer side. Together they have made a great team, promoting and encouraging a love of music at the University of Miami and throughout the community for years. They are particularly passionate about music in higher education and as the longest serving dean in the history of the University of Miami's Frost School of Music, Dr. Hipp, with his wife closely at his side, has worked tirelessly to transform and advance the quality and scope of the School's wide range of programs.

Dr. Hipp's love of music began at an early age, beginning with the piano and leading him to pursue the trumpet as his instrument of choice. He earned a bachelor's, master's and doctorate degree in music and went on to hold various music directorships until beginning his illustrious tenure as Dean of the Frost School of Music in 1983. Since then, until his retirement in May 2007, Dr. Hipp provided visionary leadership and passionate dedication and as a result, the Frost School, which is now one of the nation's largest schools of music housed within a private university, has achieved national recognition as one of the top music schools in the country.

Not one to rest on his laurels after retirement, or to take it easy, Dr. Hipp continues his commitment to music education by serving as the Interim Dean of the Conservatory of Music at the University of the Pacific. But he and Frankie still maintain strong connections to the Frost School of Music and the University of Miami. Because they recognize the importance of education, the Hipps have chosen to continue their vision and to leave a lasting legacy to the Frost School by establishing a gift annuity at the University of Miami. Their gift will create graduate scholarships to help talented music students, to open doors and provide opportunities for growth for deserving students. They believe that scholarships are an absolute necessity and with a charitable gift annuity, they have been able to make this vision a reality while minimizing tax consequences for their estate and gaining additional income for retirement.

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