



New Victory

New Setting of the *Star Spangled Banner*

TTBB Choir and Piano Three-hands

David Friddle



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for
Cantaria

New Victory

for TTBB Choir, Speakers & Piano Four-hands

Francis Scott Key
Walt Whitman

David Friddle

The musical score is written for a TTBB choir, speakers, and piano four-hands. It is in 3/4 time with a tempo of 72 beats per minute. The score is divided into two systems. The first system includes a vocal line with a first ending bracket and a piano accompaniment marked "heavily marked" and "fff". The piano accompaniment features a bass line with a triplet and a treble line with chords. The second system continues the vocal line and piano accompaniment, with the piano part ending with a "Ped." (pedal) marking. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

8

3

Red.

Red.

Red.

Red.

Red.

Red.

Detailed description: This section shows the piano introduction for the hymn 'New Victory'. It consists of three systems of piano accompaniment. The first system is in treble clef, the second in treble clef, and the third in bass clef. The music features a key signature of one sharp (F#) and a 3/8 time signature. The first two systems include triplet markings over groups of three notes. The third system includes six 'Red.' markings, likely indicating redaction or specific performance instructions. The introduction concludes with a final chord in the treble clef.

12

mp O say can you see, by the dawn's ear - ly light, — What so

O say can you see, by the dawn's ear - ly light, — What so

O say can you see, by the dawn's ear - ly light, — What so

mp O say — can you see, — by the dawn's ear - ly light, — What so

Detailed description: This section contains the vocal melody and piano accompaniment for the first line of the hymn. The vocal line is written in treble clef with lyrics underneath. The piano accompaniment is in bass clef. The music is in 3/8 time and one sharp key signature. The piano part provides a simple harmonic accompaniment for the vocal line. The lyrics are: 'O say can you see, by the dawn's ear - ly light, — What so'. The piano part starts with a measure of rest, then begins with a simple accompaniment.

let the sound ring out

Detailed description: This section shows the piano accompaniment for the phrase 'let the sound ring out'. It consists of two systems of piano accompaniment, one in treble clef and one in bass clef. The music is in 3/8 time and one sharp key signature. The piano part features a simple accompaniment with a few notes in each measure, followed by a final chord. The lyrics 'let the sound ring out' are written below the piano part.

17
 8
 proud - ly we hailed — at the twi - light's last gleam - ing, whose broad stripes and bright
 proud - ly we hailed — at twi last gleam - ing, whose broad stripes bright
 proud - ly we hailed — at twi last gleam - ing, whose broad stripes bright
 proud we hailed — at twi last gleam - ing, whose broad stripes bright

22
 8
 stars, through the pe - ri - lous flight, *mf* o'er the ram - parts we watched, were so
 stars, through the pe - ri - lous flight, o'er the ram - parts were so
 stars, through the pe - ri - lous flight, o'er the ram - parts we watched, were so
 stars, through the pe - ri - lous flight, *mf* o'er the ram - parts we watched, were so

27
 8
 gal - lant - ly stream - ing? And the roc - kets' red glare, — the bombs burst - ing in
 gal - ly stream - ing? And roc - kets' glare, the bombs burst - ing in
 gal - ly stream - ing? And roc - kets' glare, the bombs burst - ing
 gal - lant - ly stream - ing? *p* And roc - kets' glare, — the bombs burst - ing in

32
 8
 air — gave proof through the night — that our flag was still
 air air gave gave proof proof through the the night — that that flag flag still still
 air air gave gave proof proof through the the night — that that flag flag still still
 air gave proof the night — that flag

there. *mf* O say does that star spang - led ban - ner yet wave — o'er the

there. O say does that star spangled ban - ner yet wave o'er the

there. O say does that star spang - led ban - ner yet wave o'er

there. *mf* O say does that star spang - led ban - ner yet wave — o'er

land of the free — and the home — *mp* of the brave?

land of the the free — and and home of brave?

land the free — and home of brave?

land of free — and home *mp* of brave?

stretch the beat

land of free — and home *mp* of brave?

mp

pp

Ped.

Speaker #1:

For You O Democracy. Come, I will make the continent indivisible, I will make the most splendid race the sun ever shone upon,

45

I will make magnetic lands, With the love of comrades, With the life-long love of comrades. I will plant

51

companionship thick as trees along all the rivers of America, and along the shores of the great lakes, and all over the prairies,

56

I will make inseperable cities with their arms about each other's necks, By the love of comrades, By the manly love of comrades.

61

mf
getting louder

All: For You, O Democracy. Speaker #2: Come, I will make the continent indivisible, Speaker #3: I will make the most splendid race the sun ever shone upon,

66

f

Speaker #4: I will make divine magnetic lands, All: With the love of comrades, With the life-long love of comrades. Speaker #5: I will plant companionship

70

bring out melody

Speaker #6: thick as trees along all the rivers of America, and along the shores of the great lakes, and all over the prairies, I will make

Speaker #7:

74

All: inseparable cities with their arms about each other's necks, By the love of comrades, By the manly love of comrades.

78

82

85

Musical score for measures 85-87. The score is in bass clef with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line has a fermata over the final note of measure 87. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamic markings include *fff* and the instruction "push forward".

88

Musical score for measures 88-90. The score is in bass clef with a key signature of two flats. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "thus be it ev - er, when free - men shall". The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *fff* and the instruction "push forward".

91

stand _____ be - tween their loved homes _____ and the

94

war's des - o - lat - ion? Blest with vic - t'ry and

97

Bass clef staff for measures 97-100. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note. A slur with a dashed line underneath spans the last two measures.

peace, may the heav - en res - cued land praise the

Treble clef staff for measures 97-100. It features a series of chords, primarily triads and dyads, in a B-flat major key signature.

Piano accompaniment for measures 97-100. The right hand plays a steady eighth-note chordal accompaniment. The left hand plays a simple bass line with occasional chords and rests.

100

Bass clef staff for measures 100-103. It contains a melodic line with a quarter note, a dotted quarter note, an eighth note, a quarter note, and a half note. A slur with a dashed line underneath spans the last two measures.

Po - wer that hath made and pre - served us a

Treble clef staff for measures 100-103. It features a series of chords, primarily triads and dyads, in a B-flat major key signature.

Piano accompaniment for measures 100-103. The right hand plays a steady eighth-note chordal accompaniment. The left hand plays a simple bass line with occasional chords and rests.

stretch the beat back in tempo

103

na - tion? Then con - quer we must, _____ when our

This system contains the vocal line and piano accompaniment for measures 103-105. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment is in treble and bass clefs. A fermata is placed over the final note of the vocal line in measure 105. A hairpin crescendo is shown under the piano accompaniment in measure 103.

stretch the beat back in tempo

This system shows the piano accompaniment for measures 103-105. It features a complex texture with many chords and moving lines in both the treble and bass staves. A hairpin crescendo is indicated in measure 103.

106

cause it is just, _____ and this be our

This system contains the vocal line and piano accompaniment for measures 106-108. The vocal line is in bass clef. A fermata is placed over the final note of the vocal line in measure 108.

This system shows the piano accompaniment for measures 106-108. It continues the complex texture from the previous system, with many chords and moving lines in both the treble and bass staves.

109

fff

mot - to, "In Truth is our trust." And the

112

star span - gled ban - ner in tri - umph shall

The musical score is written for voice and piano. It consists of two systems. The first system, starting at measure 109, features a vocal line in the bass clef with lyrics: "mot - to, 'In Truth is our trust.' And the". The piano accompaniment includes a right-hand part with dense chordal textures and a left-hand part with rhythmic patterns. A dynamic marking of *fff* is placed above the vocal line. The second system, starting at measure 112, has lyrics: "star span - gled ban - ner in tri - umph shall". The piano accompaniment continues with similar textures, and a crescendo hairpin is visible above the vocal line.

115

Wave o'er the land of the free and the

This musical system covers measures 115 to 117. It features a vocal line in the bass clef with lyrics, a piano accompaniment in the treble clef with chords and melodic lines, and a piano accompaniment in the bass clef with a steady eighth-note pattern. The key signature has one flat (B-flat).

118

home of the brave!
stretch the beat

rit.

stretch the beat

rit.

fff

This musical system covers measures 118 and 119. It features a vocal line in the bass clef with lyrics and a fermata over the final note. The piano accompaniment in the treble clef includes a crescendo hairpin and a fermata. The piano accompaniment in the bass clef includes a crescendo hairpin and a fermata. The key signature has one flat (B-flat).