

DAVID FRIDDLE

154 Black River Drive
Summerville, SC 29485

864 633 7997

david@davidfriddle.com

Higher Education

Academic

University of Miami Choral conducting Dissertation: Christus by Franz Liszt, Urtext published by Bärenreiter	Doctor of Musical Arts	2006
The Juilliard School Organ performance Dissertation: " Franz Liszt: Music for the Pope Among Instruments " published in <i>The American Organist</i>	Doctor of Musical Arts	1988
The Juilliard School Organ performance	Master of Music	1985
Texas Christian University Organ performance	Graduate study	1982-3
Baylor University Organ performance	Bachelor of Music, <i>cum laude</i>	1982

Non-Academic

Royal School of Church Music (London)	Artist Diploma	2001
Istituto Italiano (Florence, Italy)	Italian language courses	1994

Professional Experience

Academic

University of South Carolina Upstate Conductor, University Singers & Chamber Choir Introduction to Music	Director of Choral Activities	2012-3
University of Miami Interim Director, Collegium Musicum Beginning & Intermediate Choral Conducting	Teaching Assistant	2003-6
New England Music Camp Director, Treble Choir & Piano and Harpsichord	Faculty	2004
Asheville-Buncombe Community College Appreciation of Music Conduct community chorus	Faculty	1991-2
The Juilliard School Administration	Teaching Assistant	1984-7
South Carolina Governor's School for the Arts Director, Concert Choir	Faculty	1986
Texas Christian University Private organ lessons	Teaching Assistant	1982-3

Churches

St John the Beloved Church (Summerville, SC)	Director of Music	2013–
St. Elizabeth Ann Seton Church (Simpsonville, SC)	Director of Music	2012–2013
Christ Church (Coconut Grove, FL)	Organist & Director of Music	2008–9
St. Thomas Episcopal Church (Coral Gables, FL)	Organist	2003–4
Central Presbyterian Church (New York City)	Director of Music	1998–2000
Trinity Episcopal Church (Asheville, NC)	Organist/Choirmaster	1990–2
Holy Trinity Catholic Church (New York City)	Director of Music	1984–90

Non-Academic

Central City Chorus (New York City)	Director of Music	1998–2000
Cantaria Mens Chorus (Asheville, NC)	Founding Director	1997–8
Upstate Singers Allied (Greenville, SC)	Founding Director	1996–7
New England Music Camp (Waterville, ME)	Conductor/Faculty	1994
Camp Rising Sun (Rhinebeck, NY)	Music Director	1989
Texas Boys Choir (Fort Worth)	Director	1982–3

Extra-Musical

University of Miami Frost School of Music	Graphic/Web Design	2003–
ModelExpo, Inc.	Art Director	2007–9

Compositions

MorningStar Music

Ave Verum Corpus, unaccompanied SATTB
Coventry Carol, treble choir, violin, oboe, cello & harpsichord
What is this Lovely Fragrance, treble choir, violin, oboe, cello & harpsichord
Sunday Finest, hymn reharmonizations for organ

Yelton-Rhodes Music

New Victory, TTBB & piano, texts by Francis Scott key & Walt Whitman
I Am My Beloved's, SATTB & organ
Communion Service in D, commissioned by All Souls Church, Washington, DC
I Sat Down, TTBB & Keyboard
Other Wings, TTBB & Keyboard
In the Bleak Midwinter, TTBB & Keyboard
Hymn Tunes Great & Small, hymn reharmonizations for organ
Requiem in d: Faces of AIDS, a cappella SSAATTBB choir, soprano solo, & actors

Scholarship

Editor

Liszt, Franz. *Christus*. Kassel: Bärenreiter, 2006–7.
 Bülow, Hans von. *Fünf Gedichte von Richard Pohl, Op. 15*. Boston: ECS Publishing, 2008.

Magazines & Newsletters

“[Franz Liszt: Music for the Pope Among Instruments](#)” in *The American Organist*, 40, No. 1, January 2006.
 “[Changing Bodies, Changing Voices](#)” in *Choral Journal*, 46, No. 6, December 2005.
 “[Franz Liszt’s Oratorio Christus](#)” in *Choral Journal*, 46, No. 5, November 2005.
 “[Would the real Christus please stand up?](#)” in *Newsletter of the American Liszt Society*, 21, No. 1, Winter 2005: 12–13.

Refereed Journal Publications

“[Christus: Following the Paper Trail](#)” in *American Choral Review*, 67, No. 1, Winter/Spring 2005: 1–8.

Presentations

Workshops

[“Changing Adolescent Male Voices.”](#) UM Honor Choir 2005

Lectures

[“Liszt and the Romantics.”](#) Gonzaga University music students 2007

[“Golden Mean.”](#) (UM) performance practice students 2006

[“Christus: Pre-concert lecture.”](#) University of Nebraska at Lincoln (UNL) 2005

[“Creating a New Edition of Christus.”](#) American Liszt Society Festival 2005

[“Editing Manuscripts and Primary Sources.”](#) (UNL) doctoral music students 2005

[“Christus: Following the Paper Trail.”](#) ACDA National Convention, Los Angeles 2005

[“Historical Temperaments, Intonation & Singing.”](#) (UM) doctoral music students 2005

Academic Honors & Awards

Elected to <i>Pi Kappa Lambda</i>	2006
University of Miami Graduate Award for Excellence	2006
Adobe Graduate Innovation Award (\$1000)	2005
First Prize, Music Division, UM Citizen’s Board Research and Creativity Forum	2005
UM Research funding in London, Germany, and Hungary (\$30,000+)	2004–5
UM President’s Council (one of three graduate students to present research)	2005
Featured in <i>The Eye</i> (UM graduate school newsletter)	2005
Fulbright Award (finalist)	2005
Presser Music Award (\$7500)	2004
UM Provost Travel Award (\$1000)	2004
UM Graduate School Research Grant (\$1000)	2004
Joseph and Grace W. Valentine Scholarship, The Juilliard School	1985–8
Duke Scholarship, The Juilliard School	1983–5
Elected to <i>Mortar Board</i> and <i>Phi Kappa Alpha</i> , Baylor University	1982

Professional Affiliations

American Choral Directors Association	(2005–)
College Music Society	(2002–)
American Guild of Organists	(1980–)
American Liszt Society	(1986–)

Teaching Interests

Choral Performance Practice	19th-century Music	Choral Conducting
Choral Literature	Music History & Theory	Organ Performance

At some point in my career I plan to teach these courses:

1. Organum to OCP: inception, codification, transformation, and the journey of the Roman Catholic Mass from church to concert hall.
2. Oratorio: Opera in disguise—absolute musical drama, from Carissimi to Handel, and from Haydn to Mendelssohn and the Romantics—Liszt and Franck.
3. Practicing performance: Singing the masterworks in a manner that the composer might actually recognize—and approve of?
4. Sound matters: the physics of continuous vibrato, along with an exploration of why we should bother with period instruments, pronunciation, timbre and seating charts.

Narrative Biography

Conductor, organist, composer, author, editor, graphic/web designer—David Friddle is a man characterized by a restless curiosity and an insatiable desire to understand.

His most recent achievement is the appearance of Franz Liszt's oratorio *Christus* by the German music publisher Bärenreiter. Praised by the *American Choral Review* as a "goldmine of information," and by the British journal *Choir & Organ* as an "Insightful restoration... and an impressive edition," the Urtext score includes a 100+ page discussion of 19th-century performance practices.

Based on this success, Bärenreiter has asked Dr. Friddle to produce a new edition of Brahms' *Ein deutsches Requiem* and he is in negotiations with Bärenreiter to write a book on 19th-century choral performance practices.

Moreover, David re-discovered and edited five lost choral pieces—*Fünf Gedichte von Richard Pohl, Op. 15*—by the 19th-century conductor Hans von Bülow. Published by E.C. Schirmer, Friddle conducted the American premiere and recorded the set for Arsis Records.

Friddle has had articles published in journals and magazines such as

- *Choral Journal*
- *American Choral Review*
- *Newsletter of the American Liszt Society*
- *The American Organist*

and has presented at venues including

- 2006 American Choral Director Association National Convention, Los Angeles
- 2006 Kulturfest Weimar
- 2005 American Liszt Society Festival
- University of Nebraska at Lincoln
- Helicon Foundation, New York

Furthermore, he founded two community-based choirs—Upstate Singers Allied in Greenville, SC (1996) and Cantaría in Asheville, NC (1997).

He has studied with such choral figures including Jo-Michael Scheibe (President, ACDA 2011), Stephen Cleobury (King's College Cambridge), Richard Westenberg (Juilliard School), Dennis Schrock (University of Oklahoma) and has attended workshops with Eric Whitacre, Dennis Keene, and German conductor Kurt Masur. David studied orchestral conducting with Thomas Sleeper at the University of Miami.

He has conducted choirs and given workshops in seventeen of the fifty states and has gained a reputation for his expertise in Romantic music.

Awards received by Dr. Friddle include

- Presser Music Award
- Fulbright Award (finalist)
- Election to *Pi Kappa Lambda*, University of Miami
- UM Provost Travel Grant
- University of Miami Graduate Award for Excellence
- Adobe Graduate Innovation Award
- First Prize, Music Division, UM Citizen's Board Research and Creativity Forum
- Joseph and Grace W. Valentine Scholarship, The Juilliard School
- Duke Scholarship, The Juilliard School
- Election to *Mortar Board* and *Phi Kappa Alpha*, Baylor University

His compositions are published by MorningStar Music and Yelton-Rhodes Publishing. In addition, he has written liner/program notes for such organizations as

- Master Chorale of South Florida
- Festival Miami
- Central City Chorus
- Arsis Records

As an organist, Dr. Friddle has performed in

- Alice Tully Hall, New York
- Cathedral of St. John the Divine, New York
- St. Paul's Cathedral, London
- Thomaskirche, Leipzig
- Bristol Cathedral
- Winchester Cathedral
- Yorkminster Cathedral

David is a DMA²: The Juilliard School and University of Miami; he has also studied at the Royal School of Church Music in London and at the Istituto Italiano in Florence. His teachers include

- David Diamond
- Albert Fuller
- Jo-Michael Scheibe
- Frank Cooper
- Robert Bailey
- Gerre Hancock

His research has taken him to Leipzig, Berlin, Budapest, London, Weimar and he has traveled extensively in France, Italy, Australia and New Zealand—including a six-month stay in Florence.

References

Prof. Nick Strimple
 Thornton School of Music
 Univ of Southern California
 840 West 34th Street, MUS 417
 Los Angeles, CA 90089-0851
 213.821.5756
nickstrimple@gmail.com

Frank Cooper, *Prof. emeritus*
 Frost School of Music
 907 Alhambra Circle
 Coral Gables FL 33134-4811
 305.444.7810
fecfec@comcast.net

Prof. Ryan Holder
 Northern Arizona University
 PO Box 6040
 Flagstaff, AZ 86011-6040
 928.523.2748
Ryan.Holder@NAU.edu

Prof. Jo-Michael Scheibe
 Thornton School of Music
 Univ of Southern California
 840 West 34th Street, MUS 417
 Los Angeles, CA 90089-0851
 213.740.3226
scheibe@thornton.usc.edu

Christoph Heimbucher
 Choral Editor (ret.)
 Bärenreiter-Verlag
 Wiegandsbreite 33b
 34131 Kassel, Germany
 0049 561 3161227
heimbucher@web.de

William Hipp, *Dean emeritus*
 Frost School of Music
 8290 Sunset Drive
 Miami, FL 33143
 305.934.9878
whipp@miami.edu

www.davidfriddle.com

Selected Repertoire

Major Works Conducted

Bach, J.S.	<i>O Jesu Christ, mein Lebens Licht</i> , BWV 118	2005
	<i>Christ lag in Todesbanden</i> , BWV 4	2003
	<i>Wachet auf, ruft uns die Stimme</i> , BWV 140	1983
	<i>Magnificat</i> , BWV 243	1982
Bach, P.D.Q.	<i>The Triumphs of Thusnelda</i>, s. 1601	2003
	<i>A Consort of Choral Christmas Carols</i>, s. 359	1998
Beethoven, Ludwig	<i>Opferlied</i> , op. 121	2005
Brahms, Johannes	<i>Ein deutsches Requiem</i>	1988
Britten, Benjamin	<i>Noye's Fludde</i>	1984
	<i>The Death of the Bishop of Brindisi</i>	1983
Bülow, Hans von	<i>Fünf Gedichte von Richard Pohl</i>, op. 15	2006
Byrd, William	<i>Mass for Four Voices</i>	1991
	<i>Mass for Three Voices</i>	1984
Copland, Aaron	<i>Four Motets (Bible)</i>	2000
Durufié, Maurice	<i>Missa cum júbilo</i>	1997
Ellington, Duke	<i>Three Sacred Concerts</i>	2000
Fauré, Gabriel	<i>Requiem</i>	2010
Fuchs, Kenneth	<i>In the Clearing</i>	1999
Haydn, Joseph	<i>Cantilena pro Adventu</i>	1998
	<i>Missa brevis "St. Johannes de Deo"</i>	1991
Kodály, Zoltán	<i>Jesus and the Traders</i>	2000
	<i>Missa brevis</i>	1984
Liebermann, Lowell	<i>Missa brevis</i> , op. 15 (Commission)	1986
Liszt, Franz	<i>Bells of the Strassbourg Cathedral</i>	2006
	"Die drei heiligen Könige" from <i>Christus</i>	2005
	<i>Ossa arida</i>	2005
	<i>Via crucis</i>	1999
	"Stabat mater dolorosa" from <i>Christus</i>	1999
	<i>Missa choralis</i>	2010
Menotti, Gian Carlo	<i>Amahl and the Night Visitors</i>	1983
Mozart, W.A.	<i>Missa brevis in C</i> , K. 258	1987
	<i>Motet in F, Exsultate, jubilate</i> , K. 165	1986
	<i>Vesperae solennes de confessore in C</i> , K. 339	1984
Pinkham, Daniel	<i>Christmas Cantata</i>	1999
Respighi, Ottorino	<i>Lauda per la Natività del Signore</i>	1998
Rutter, John	<i>Magnificat</i>	1999
	<i>Gloria</i>	1994
Schönberg, Arnold	<i>Sechs Stücke für Männerchor</i>, op. 35	2005
Schubert, Franz	<i>Deutsche Messe</i> , D. 872	1999
	<i>Ständchen</i> , D. 957	1982
Schütz, Heinrich	<i>Jubilate Deo</i>, SWV 332	1998
	<i>Das Vaterunser</i>, SWV 411	1998
	<i>Ave Maria</i>, SWV 334	1998
Van Ness, Patricia	<i>Cor mei cordis</i>	1999
Vaughan Williams, R.	<i>Five Mystical Songs</i>	2000
Vivaldi, Antonio	<i>Gloria</i>	1997

Major Works Prepared

Bach, J.S.	<i>Mass in h</i> , BWV 232	2005
	<i>Passio secundum Joannem</i> , BWV 245	1983
Corigliano, John	<i>Fern Hill</i>	2004
Handel, G.F.	<i>Messiah</i>	1989
Maslanka, David	<i>Mass</i>	2005
Mozart, W.A.	<i>Mass solennis</i> , K. 139	1996